



**Curriculum**  
[www.triobroz.com](http://www.triobroz.com)

### **Curriculum Trio Broz - full version**

The TRIO BROZ is composed of the sisters Barbara, violin, and Giada, violin and viola, and their brother Klaus, cello. They began to play together in 1993 during an international summer course AMC (Austrian Masterclasses) of chamber music, organized by some teachers at the Mozarteum in Salzburg; they are graduated in chamber music by the Academy of St. Cecilia in Rome with full marks and at the Scuola di Musica di Fiesole (Florence) summa cum laude.

They also won in 2004 a study periode at the University of Arts Mozarteum in Salzburg (Austria) for perfectionating the austrian classical music repertory, expecially the works of Haydn, Sussmayr, Mozart, Schubert.

They were awarded in 1997 with concerts for the "Rassegna Giovani Interpreti Italia-Austria" of Legnago (Verona), and they won the first absolute price, with grant and concerts, in national and international competitions; they are also the winners, with special award for merit, at the 6th Youth Biennial Competition for Trio and Quartet of Vittorio Veneto (August 2004), of the "Stefania Azzaro" Scholarship 2005 and achieved the Diploma of Merit of the Accademia Chigiana in Siena for the frequency of the Quartet-Mastercours of M° Piero Farulli. They also won the Competition "Rec&Play" 2006, sponsored by CIDIM.

They have already performed more than 450 concerts both in Italy and abroad (Austria, Germany, Netherlands, Spain, Balkans, Mexico, Zimbabwe, USA, China), including the prestigious Matinée at Schloss Mirabell of Salzburg during the Mozart Events in 1996, the concert in the Church of St. Carlo in Corso Vittorio Emanuele in Milan (1998), the performances for the Festival Mozart Italy 2000 and the Easter Concert 2001 near Aachen (Germany), the concerts for the Association "Amici della Musica" in Verona (2002), for Taormina Winter Festival (2003), for the Beethovengedankstätte in Wien (2004), for the William Walton Foundation in Ischia (September 2005 and June 2007), the inauguration of the annual congress of "Juventud Musical de España" (Madrid, May 2006) and Bologna Festival 2007.

They toured in Mexico in November 1999, in Catalonia in February 2006, and, in 2007, in Westphalia and Rhineland (March) and the Balkans (July).

On the 22nd. October 2007 they played a public concert in the Teatro Ponchielli in Cremona, with three of the world-renowned instruments from the Palazzo Comunale Collection: the violin "Cremonese" 1715 of Stradivari, the viola 1615 of Antonio and Girolamo Amati and the cello "ex-Cristiani" 1700 of Stradivari.

Guest for 3 times (2008-2010) at the Harare International Festival of Arts (Zimbabwe), in november 2009 their performed first tour in China.

Guests at Italian Austrian and German broadcasts (RAI Radio 3, BBC Radio 3, Radio FM UK, ORF, Beyrische Rundfunk) they recorded live more times for the Austrian Radio Oe1, played live at Radio 3 and have been interviewed for Radio and TV Programs in Italy, Yugoslavy, Germany and Holland.

Lot of contemporary important italian and foreign composers dedicated works to Trio Broz.

n their repertoire there are music by Ennio Morricone, Azio Corghi, André Abujamra, Luis Bacalov.

They recorded two CDs.

The first one contains the world premiere recording of the Trio para arcos by the Mexican composer Manuel Maria Ponce and have been appreciated by critics and audience.

The last one is a world premiere with the Goldberg Variations of J.S.Bach in the version for String Trio by Bruno Giuranna, acclaimed by critics and audience, has been nominated for the Best Classic Music CD Award 2009. By hearing this CD, Giancarlo Cerisola (Classic Voice 2008) saw in Barbara, Giada and Klaus Broz the possible successors of the historical *Trio Italiano d'archi* ( Gulli, Giuranna, Caramia).



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### **Curriculum Trio Broz – around 1700 characters**

The TRIO BROZ is composed of the sisters Barbara, violin, and Giada, violin and viola, and their brother Klaus, cello. They began to play together in 1993 by some teachers at the Mozarteum in Salzburg; they are graduated in chamber music by the Academy of St. Cecilia in Rome with full marks and at the Scuola di Musica di Fiesole (Florence) summa cum laude.

Winners in national and international competitions, they performed more than 450 concerts in Italy and abroad (Austria, Germany, Netherlands, Spain, United Kingdom, Balcan, USA, Mexico, Africa, China).

They toured in Mexico in November 1999, in Catalonia in February 2006, and, in 2007, in Westphalia and Rhineland (March) and the Balkans (July). Guest for 3 times (2008-2010) at the Harare International Festival of Arts (Zimbabwe), in November 2009 they performed their first tour in China.

Guests at Italian, Austrian and German broadcasts (RAI Radio 3, BBC Radio 3, Radio FM UK, ORF, Bayerische Rundfunk) they recorded live more times for the Austrian Radio Oe1, played live at Radio 3 and have been interviewed for Radio and TV Programs in Italy, Yugoslavia, Germany and Holland.

Lot of contemporary important Italian and foreign composers dedicated works to Trio Broz.

In their repertoire there are music by Ennio Morricone, Azio Corghi, André Abujamra, Luis Bacalov.

Beside several collaborations they recorded two CDs.

The last one is a world premiere with the Goldberg Variations of J.S. Bach in the version for String Trio by Bruno Giuranna, acclaimed by critics and audience, has been nominated for the Best Classic Music CD Award 2009. By hearing this CD, Giancarlo Cerisola (Classic Voice 2008) saw in Barbara, Giada and Klaus Broz the possible successors of the historical *Trio Italiano d'archi* (Gulli, Giuranna, Caramia).

### **Curriculum Trio Broz – around 800 characters**

The Trio Broz, composed of sisters Barbara (violin), Giada (violin and viola) and their brother Klaus (cello), is internationally one of the most interesting young chamber music ensembles.

Formed in 1993 by studying with some teachers at Mozarteum in Salzburg, the Trio graduated in chamber music at the Accademia of St. Cecilia in Rome and at the Music School in Fiesole and studied with musicians of great renown (for example members of Quartetto Italiani, Trio di Milano, Amadeus Quartet, Quartetto Smetana).

Winner of national and international competitions the ensemble has been performing all around the world with big success by critics and audience. His recording of the Goldberg Variations, in the unpublished version for string trio by Bruno Giuranna, is recommended CD by international reviews and has been presented at many radio broadcasts (RAI Radio 3, BBC Radio 3, Radio Oe1, Radio FM).