



Monographic program
The Trios of Beethoven

Ludwig van Beethoven: Trio op.9 n.1 in G dur

Adagio, Allegro con brio
Adagio, ma non tanto e cantabile
Scherzo, Allegro
Presto

Ludwig van Beethoven: Trio op.9 n.2 in D dur

Allegretto
Andante quasi Allegretto
Menuetto
Rondo, Allegro

Ludwig van Beethoven: Trio op.9 n.3 in C moll

Allegro con spirito
Adagio con espressione
Scherzo, Allegro molto e vivace

Program Note

The Trios op. 9 for violin, viola and cello by Beethoven are three masterpieces, written in 1798, barely a year after the Serenata op.8. Composed during the period of Bonn and later revised in Vienna, they show a symphonic writing, in which harmony and melody are fused in a composition with a particular density. Although every trio is marked by a specific character, they are united by the taste for the polyphony, for the dynamic and sound contrasts, for the vitality that permeates even the more melancholy moments of the Adagios. This can include the third of these trios: although it had a very dramatic character, highlighted by tonality of C minor, it is interrupted by moments of extreme serenity, presented by the key of C major, like the second movement (Adagio with expression), the central part of the Scherzo and the repeat of the theme on the last page of the Finale. This is generally one of the compositions that are defining Beethoven 'the first Composer of Romanticism'.